

# le boléro

Maurice Ravel

• = 70

The score is for six alto voices and a double bass. It is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked as quarter note = 70. The first four alto parts (Alto 1-4) are mostly silent, with only a few rests. Alto 5 and Alto 6 play a rhythmic pattern of quarter notes and eighth notes, marked 'pizz'. The double bass (Contrebasse) plays a similar rhythmic pattern, also marked 'pizz'. The Alto 1 part has a melodic line starting in the third measure.

Alto 1

Alto 2

Alto 3

Alto 4

Alto 5 pizz

Alto 6 pizz

Contrebasse pizz

5

A 1

A 2

A 3

A 4

A 5

A 6

Cb

The image shows a musical score for a 7-part ensemble. The parts are labeled A 1, A 2, A 3, A 4, A 5, A 6, and Cb. Part A 1 is in treble clef and contains a melodic line with slurs and accents. Parts A 2, A 3, and A 4 have whole rests. Parts A 5, A 6, and Cb have rhythmic accompaniment. The score is in 3/4 time and has a key signature of one flat.

9

A 1

A 2

A 3

A 4

A 5

A 6

Cb

Detailed description: This is a musical score for seven parts, labeled A 1 through A 6 and Cb. Part A 1 is in treble clef and contains a melodic line starting with a quarter note, followed by a half note, and then a series of eighth notes with accents and slurs. Parts A 2, A 3, and A 4 are in bass clef and contain whole rests. Part A 5 is in bass clef and contains a rhythmic pattern of quarter notes and quarter rests. Part A 6 is in bass clef and contains a rhythmic pattern of quarter notes and quarter rests. Part Cb is in bass clef and contains a rhythmic pattern of quarter notes and quarter rests. The score is divided into four measures by vertical bar lines.

13

A 1

A 2

A 3

A 4

A 5

A 6

Cb

17

A 1

A 2

A 3

A 4

A 5

A 6

Cb

pizz

pizz

A 1

A 2

A 3

A 4

A 5

A 6

Cb

A musical score for seven parts, labeled A 1 through Cb, spanning four measures. Part A 1 is in treble clef with a key signature of one flat and contains whole rests. Parts A 2 through Cb are in bass clef with a key signature of one flat. Part A 2 features a melodic line with eighth-note patterns and slurs, with 'V' markings above the notes in measures 2 and 3. Part A 3 consists of quarter notes with rests. Part A 4 consists of quarter notes with rests. Part A 5 consists of quarter notes. Part A 6 consists of quarter notes. Part Cb consists of quarter notes with rests.

A 1

A 2

A 3

A 4

A 5

A 6

Cb

Detailed description: This is a musical score for seven instruments, labeled A 1 through A 6 and Cb. The score is written in a single system with four measures. A 1 is in the treble clef and plays a series of whole notes. A 2 is in the bass clef and has a melodic line with accents and slurs, including two 'V' markings. A 3, A 4, A 5, and A 6 are in the bass clef and play a steady eighth-note accompaniment. Cb is in the bass clef and plays a simple eighth-note accompaniment. The key signature has one flat, and the time signature is not explicitly shown but appears to be 4/4.

A1

A2

A3

A4

A5

A6

Cb

Detailed description: This is a musical score for seven instruments, labeled A1 through A6 and Cb. A1 is in treble clef and contains whole rests in all four measures. A2 is in bass clef and features a complex rhythmic pattern of eighth and sixteenth notes with slurs and accents (marked with 'V'). A3, A4, A5, and A6 are in bass clef and play simpler rhythmic patterns, primarily consisting of quarter and eighth notes. Cb is in bass clef and plays a pattern of quarter notes with rests. The entire score is set in a key with one flat (B-flat) and spans four measures.

A 1

A 2

A 3

A 4

A 5

A 6

Cb

V V

3 3

A 1

A 2

A 3

A 4

A 5

A 6

Cb

The musical score consists of seven staves, labeled A 1 through Cb. The key signature is one flat (B-flat), and the time signature is 3/4.   
- **A 1** and **A 2**: Play a melodic line starting at measure 38 with a whole rest, then eighth notes with slurs.   
- **A 3** and **A 4**: Play a rhythmic accompaniment of eighth notes.   
- **A 5** and **A 6**: Play a complex melodic line with triplets and slurs.   
- **Cb**: Plays a bass line with triplets and slurs.

41

A1

A2

A3

A4

A5

A6

Cb

V V

V V

V V

V V

3 3

3 3

3 3

3 3

3

44

A1

A2

A3

A4

A5

A6

Cb

3 3 3 3 3 3

3 3

V V V

V V V

3 3

3 3

3 3

47

A1

A2

A3

A4

A5

A6

Cb

3 3 3 3 3 3

V V V V V V

3 3 3 3 3





A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 6 3 3

A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 6 3 3

60

A 1

A 2

A 3

A 4

A 5

A 6

Cb

The musical score consists of seven staves, labeled A 1 through Cb. The key signature has one flat (B-flat), and the time signature is 3/4. The score is divided into two measures by a vertical bar line. Staff A 1 (treble clef) and A 2 (bass clef) play a melodic line with eighth and quarter notes, including a triplet of eighth notes. Staff A 3 and A 4 play a simple harmonic accompaniment with quarter notes. Staff A 5 (bass clef) features a complex rhythmic pattern with eighth notes, including triplets and a sixteenth-note run. Staff A 6 (bass clef) plays a similar pattern to A 5 but with a different rhythmic grouping. Staff Cb (bass clef) provides a simple bass line with quarter notes.

62

A1

A2

A3

A4

A5

A6

Cb

3

3

3

3

3 3 6

3 3 6

3 3

3 3 6 3 3

64 V

A 1

A 2

A 3

A 4

A 5

A 6

Cb

Detailed description: This musical score consists of seven staves, labeled A 1 through Cb. The first two staves, A 1 and A 2, are in treble clef and feature a melodic line with a slur over the first two measures and a fermata over the second measure. A 'V' marking is placed above the first measure of both. Staves A 3 and A 4 are in bass clef and play a simple harmonic accompaniment with chords. Staves A 5 and A 6 are in bass clef and play a complex rhythmic accompaniment consisting of eighth-note triplets and sixteenth-note groups. The Cb staff is in bass clef and provides a low-frequency accompaniment. The score is divided into two measures by a vertical bar line.



A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 6 3 3



A 1

A 2

A 3

A 4

A 5

A 6

Cb

A1

A2

A3

A4

A5

A6

Cb

pizz

3

3

6

3

3

6

V

V

7

3

3

A1

A2

A3

A4

A5

A6

Cb

arco

arco

arco

arco

3

3

3

3

3

7













88

A 1

A 2

A 3

A 4

A 5

A 6

Cb

V V

V V

V V

V V

3 3 3 3 3

3 3

3

90

A1

A2

A3

A4

A5

A6

Cb

The musical score consists of seven staves, labeled A1 through A6 and Cb. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4 based on the note values. Measure 90 is indicated at the top left. Staves A1, A2, A3, and A4 contain melodic lines with slurs and rests. Staves A5 and A6 contain complex rhythmic patterns, primarily triplets and sixteenth notes, with the instruction 'arco' above them. Staff Cb contains a bass line with slurs and accents. The score is divided into three measures.

93

A1

A2

A3

A4

A5

A6

Cb

3 3 3 3 6

3 3 3 3 6

A1

A2

A3

A4

A5

A6

Cb

3 3 3 3 6 3 3

3 3 3 3 6 3 3

This musical score consists of seven staves, labeled A1 through A6 and Cb. The first staff (A1) is in treble clef, while the others are in bass clef. The music is in a key with one flat (B-flat). The score is divided into three measures. Staves A1 and A2 have melodic lines with various note values and rests. Staves A3 and A4 have melodic lines with some slurs. Staves A5 and A6 feature complex rhythmic patterns, primarily consisting of eighth and sixteenth notes, with some triplets and sextuplets indicated by the numbers '3' and '6' below the notes. Staff Cb has a simple melodic line with eighth and sixteenth notes. The page number '95' is located at the top left.



100

A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 3 3

> >



A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 3 3

> > > >

A 1

A 2

A 3

A 4

A 5

A 6

Cb

3 3 6 3 3

3 3 6 3 3

> > > > >

This musical score is for seven instruments: A1, A2, A3, A4, A5, A6, and Cb. The score is written in a single system with a vertical bar line. A1, A2, A3, and A4 are in treble clef, while A5, A6, and Cb are in bass clef. The key signature has one flat. A1, A2, and A3 play a melodic line with a quarter rest followed by a quarter note, then a half note. A4 plays a similar line but with a half note followed by a quarter note. A5 and A6 play a complex rhythmic pattern of eighth notes, with accents and slurs. The Cb part plays a simple bass line with accents and slurs. The numbers 3, 3, 6, 3, 3 are placed below the A5 and A6 staves, and the symbols > are placed above the Cb staff.

A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 6 3 3

> > > >

A1

A2

A3

A4

A5

A6

Cb

3 3 6

3 3

3 3

>

A1

A2

A3

A4

A5

A6

Cb

This musical score is for seven instruments: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), A4 (Trumpet 4), A5 (Trumpet 5), A6 (Trumpet 6), and Cb (Cornet). The score is in 4/4 time and features a key signature of one sharp (F#). The first system (measures 1-4) shows the melodic lines for A1, A2, A3, and A4, with A5 and A6 playing rhythmic patterns of eighth notes. The second system (measures 5-8) continues the melodic lines, with A5 and A6 playing patterns of eighth notes and triplets. The Cb part consists of a rhythmic pattern of eighth notes with accents.

A1

A2

A3

A4

A5

A6

Cb

3 3 6 3 3

3 3 6 3 3

> > > >

This musical score is for seven instruments: A1 (Trumpet 1), A2 (Trumpet 2), A3 (Trumpet 3), A4 (Trumpet 4), A5 (Trumpet 5), A6 (Trumpet 6), and Cb (Cornet). The score is in 3/4 time and features a key signature of one flat (B-flat). The first two measures are marked with a measure rest (V). The A5 and A6 parts feature complex rhythmic patterns with triplets and sextuplets. The Cb part features a rhythmic pattern with accents (>) and slurs.



This musical score is for seven instruments: A1, A2, A3, A4, A5, A6, and Cb. The music is in 3/4 time and features complex rhythmic patterns. The notation includes various note values, rests, and articulation marks such as accents (>) and slurs. The score is divided into two systems by a vertical bar line. Above the staves, there are numerical markings indicating groupings: '3' for triplets and '6' for sextuplets. The instruments are arranged vertically from top to bottom: A1 (treble clef), A2 (bass clef), A3 (bass clef), A4 (bass clef), A5 (bass clef), A6 (bass clef), and Cb (bass clef). The Cb part consists of eighth notes with accents and rests.

120

A 1

A 2

A 3

A 4

A 5

A 6

Cb

This musical score consists of seven staves, labeled A 1 through Cb. The first staff (A 1) is in treble clef, while the others are in bass clef. The music is in a key with one flat (B-flat major or D minor) and a 7/8 time signature. The score is divided into two measures by a vertical bar line. The first measure contains rhythmic patterns of triplets (marked '3') and sextuplets (marked '6'). The second measure continues these patterns with various articulations like accents and slurs. The Cb part at the bottom features a more sparse, rhythmic accompaniment with accents.

